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- Title original : Luck ,
- Runtime : 105 min ,
- Status : Released,
- Release Date : 05 August 2022,

- Tagline : Sometimes all you need is for everything to go wrong.,
- Genres : Animation | Adventure | Comedy | Fantasy |
- Production Companies : Skydance Animation Skydance Animation East Skydance Animation
- Production Countries: Spain | United States of America |

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First motion pictures : By the end of the 1880s, the introduction of lengths of celluloid photographic film and the invention of motion picture cameras, which could photograph an indefinitely long rapid sequence of images using only one lens, allowed several minutes of action to be captured and stored on a single compact reel of film. Some early films were made to be viewed by one person at a time through a peep show device such as the Kinetoscope and the mutoscope. Others were intended for a projector, mechanically similar to the camera and sometimes actually the same machine, which was used to shine an intense light through the processed and printed film and into a projection lens so that these moving pictures could be shown tremendously enlarged on a screen for viewing by an entire audience. The first kinetoscope film shown in public exhibition was Blacksmith Scene, produced by Edison Manufacturing Company in 1893. The following year the company would begin Edison Studios, which became an early leader in the film industry with notable early shorts including The Kiss, and would go on to produce close to 1,200 films.

The impact of a reviewer on a given films box office performance is a matter of debate. Some observers claim that movie marketing in the 2000s is so intense, well-coordinated and well financed that reviewers cannot prevent a poorly written or filmed blockbuster from attaining market success. However, the cataclysmic failure of some heavily promoted films which were harshly reviewed, as well as the unexpected success of critically praised independent films indicates that extreme critical reactions can have considerable influence. Other observers note that positive film reviews have been shown to spark interest in little-known films. Conversely, there have been several films in which film companies have so little confidence that they refuse to give reviewers an advanced viewing to avoid widespread panning of the film. However, this usually backfires, as reviewers are wise to the tactic and warn the public that the film may not be worth seeing and the films often do poorly as a result. Journalist film critics are sometimes called film reviewers. Critics who take a more academic approach to films, through publishing in film journals and writing books about

films using film theory or film studies approaches, study how film and filming techniques work, and what effect they have on people. Rather than having their reviews published in newspapers or appearing on television, their articles are published in scholarly journals or up-market magazines. They also tend to be affiliated with colleges or universities as professors or instructors.

The opening March weekend saw a dramatically lower box office than the same weekend in 2019. The 2019 opening March weekend saw the release of Captain Marvel, which alone earned over US\$3 million domestically that weekend, compared to the 2020 weekends biggest film, Onward, with around US\$1.2 million.<sup>21</sup><sup>22</sup> The next weekend saw the lowest total US box office intake since the October 30–November 1, 1998 weekend, with lower percentage drops than the weekend after 9/11, at US\$3 million.<sup>3</sup> Onward itself saw the biggest weekend-to-weekend drop of any Pixar film, making \$1.5 million, though was still the weekends biggest film and the only one to make over million.<sup>3</sup> On March 19, Walt Disney Studios and Universal Pictures announced that they would no longer report box office figures.<sup>23</sup> Comscore therefore announced the next day that it would indefinitely suspend its reporting of box office estimates and charts.<sup>24</sup> On March 26, 2020, after local transmission of the virus had dropped to 0% in China, movie theaters there began to re-open, with reports that 250–500 theaters were opening, but the next day authorities again closed all movie theaters in the country.<sup>25</sup><sup>26</sup>

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